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Easter Intensive Ballet Course 2020



6th~8th April 2020

Course Location and Travel details

Dance Warehouse

33 St Dunstan's Street, Canterbury, Kent. CT2 8BZ



By Foot: From the Westgate Towers continue straight up St Dunstan's Street over the level crossing. We are the large red brick building on the right hand side after Roper Road.

Two minute walk from Canterbury West rail station.

Parking: Pay and display car park at Canterbury West station, meter parking on St Dunstan's Street and free four hour parking in Roper Road past Lenleys and other local roads such as Forty Acres Road.

Bus Routes: 3/3A/3B, 4/4A/4B, 6/6A/6B, 21, 22/22A, 27, 620,649, UNI.

Please note our course is non-residential, but details of local accommodation can be provided on request.

Dance Warehouse proudly announces the launch of our first ever Easter Intensive Ballet Course to be held in April 2020. The course is designed for advanced ballet students aged between 10 and 18 years old. The three day intensive course will offer students a variety of classes delivered by renowned ballet masters from the world of dance.

Classes will include body conditioning sessions, in-depth ballet training with pointe work and male virtuosity classes, repertoire classes to develop performance skills, as well as lectures on a variety of subjects from the wide world of dance.

Students will be divided into two groups; Junior (10 -13 years old) and Senior Groups (14-18 years old).

Places are limited and are allocated on a strictly first come, first served basis so early booking is advisable. Book before 19th January to benefit from Early Bird discounts (see below).

Dates: 6-8th April 2020

Location: Dance Warehouse, Canterbury

Time: 09:00am – 18:00pm

Price: £260 Early Bird Fee (from 6th-19th January)
£300 Full Price

To book your place please complete an application form and return it along with payment to Katie Marquis at Dance Warehouse or via email at enquiries@dancewarehouse.info Application forms can also be downloaded from our website at: www.dancewarehouse.info/parent-zone/

Teachers

Andre Portasio

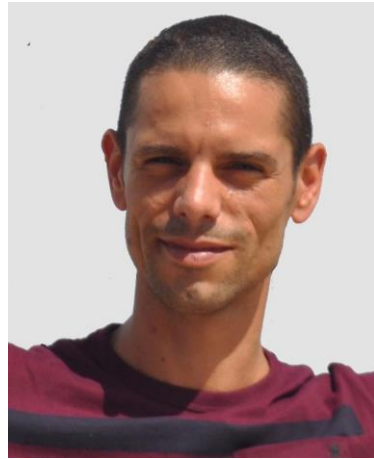
Andre Portasio was born in Brazil where he started his ballet training in 1990 under the guidance of Nathalia Barbara. In 1997 he was granted a scholarship to join the Escuela Nacional de Cuba and in 1998 supported by the Nureyev Foundation he relocated to London to finish his studies at English National Ballet School.

As a student he won prestigious awards at major international ballet competitions including the Adeline Genée Competition (1998 -1999), Cuban International Ballet Competition (1997), Brazil Grand Prix (1999) amongst others. In 1999 he was invited to join English National Ballet where he performed to great critical acclaim nationally and internationally.

Over 10 successful years with the company he was featured in ballets such as Swan Lake, Sleeping Beauty, Romeo and Juliet, Giselle, Cinderella, Coppélia, Carterville Ghost, Snow Queen, Nutcracker, Rite of Spring, *Who Cares?* amongst many others.

Since retiring from dancing, Andre has developed other skills and gained the necessary experience to pursue a career as a ballet teacher and as an arts manager. He has worked with diverse organisations such as Sadler's Wells Theatre, The Clore Leadership Programme, Candoco Dance Company, Southbank Centre, TanzFaktor and The Print Room.

Andre has an MA in Culture, Policy and Management by City University and is a graduate from the Royal Ballet School with a Diploma in Ballet in Education. As a freelance teacher he has worked with English National Ballet, The Royal Ballet, The Royal Ballet School, The Place, Sadler's Wells Theatre, Italia Conti, Dance Warehouse as well as many primary and secondary schools in and around London, Amsterdam and Brazil.



Nathalia Barbara

BA Physical Education (1986)
Dance Diploma (1987); RAD Teacher Certificate (1993)
QTLS (2012)

Nathalia Barbara has taught dance for more than 30 years, a profession she believes is founded on love, commitment and dedication. She trained in Brazil where she toured with *Ballet Metropolitano de São Paulo* and *Grupo Uirapuru*, performing in many classical, neo-classical and contemporary ballets.

Before relocating to England she has taught in Brazil and Canada. For the last 15 years she has taught vocational students at Elmhurst School for Dance, Central School of Ballet and most recently for 11 years at English National Ballet School. She has coached several students for international ballet competitions and has also been on the jury panel for ballet competitions in England, Italy and Brazil.

Nathalia has helped nurture and inspire numerous students, many of whom now work for major ballet companies. For the past decade she has internationally guested for masterclasses, workshops, summer programmes, private coaching and mentoring regularly for schools and companies



As of January 2019, Nathalia has decided to expand her horizons further, as a freelance teacher and most recently she has worked with Astana Ballet, National Opera Bucharest, Sibiu Ballet and New English Ballet Theatre.